



THE FINE LINE ~ twisted angels

dancersdancing
Choreography by Judith Garay

Ready To Tour

The FINE LINE~ twisted angels

Experience Judith Garay's moving, multi-media dance performance based on perception

(Vancouver, B.C.) – *The FINE LINE ~ twisted angels*, is a one hour multi-media dance performance choreographed by Judith Garay, esteemed Artistic Director of Dancers Dancing. This piece explores in movement, sound, and image how we perceive our internal and external world. Ephemeral, sometimes transformative, the moments between perceiving, sensing and cognition create a rich tapestry of somatic images. The World Premier of *The FINE LINE ~ twisted angels* took place on May 23, 2012 at the Goldcorp Centre for the Arts at Simon Fraser University in Vancouver B.C. *The FINE LINE ~twisted angels* incorporates video images by Flick Harrison, music by Patrick Pennefather, and is performed by three company dancers.

The FINE LINE ~twisted angels is a piece that is grounded in personal experience and perception. The work engages with the fragility of our existence and risks the deep, dark journeys necessary to display the internal experience directly onto the stage. In preparation for *The FINE LINE ~ twisted angels*, Garay turned her obsession with perception into a research project about how the human brain functions. She poured over books and articles on everything from addiction to hypnagogic hallucinations and synesthesia.

What is most compelling about this piece is the multiple ways it can be interpreted. Some people may view this performance as a personal journey. Others may construe the dancers' actions as representative of those anxious moments in time before making a major life decision –The unsettling period right before an epiphany. Finally, people may liken this experience to a drug-induced nightmare, or find it reminiscent of a horrific time in their lives. Nancy Ottomen from New Works states, "The work Judith Garay has created takes each of us on a personal journey. The sound, light, video imaging, movement and the clever use of costumes all combine to envelope the senses, and to force a dialogue within ourselves. Alternatively, many will find this performance frightening. Deborah Meyers from the Vancouver Sun reflects, "*The FINE LINE ~ twisted angels* is a spooky and mind-bending addition to an oeuvre of more than 40 dances." Meyers continues. "Patrick Pennefather's score surrounds the performers with freaky noises worthy of a horror movie soundtrack: vibrations, echoes, distant thunder."

Audiences will definitely be moved by the dancers' experience. Tessa Perkins of Press +1 deems this work "profound and meaningful." She explains further, "Exploring how our body reacts to internal and external world, this new work by Judith Garay deals with many emotions and sensations as the dancers move through a journey of all discovery and transformation." Essentially, what lies at the heart of this performance is the tension that exists for all human beings when they find themselves on *The FINE LINE* - Right before sleeping and awaking, making an intense decision to act, or being forced to confront a dark fear or desire. *The Georgia Straight* says, "Garay has an incredible ability to boil down relationships to simple gestures that are loaded with meaning." This performance is 'personal' to the viewer, and somehow communicates with those places deep within each of us that are above 'logical



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thinking.’ Each person will come out from the piece feeling transformed in a very personal way. New Vancouver states, “A lot of experience and talent has come together to create this piece. The cultural scene in Vancouver is enriched with this production.” Judith Gary and her company are now ready to tour.

About Dancers Dancing:

Since 1999 Dancers Dancing, www.dancersdancing.com, has mounted productions both in Vancouver and on tour. The company is known for its passion and technical excellence, and for reaching diverse audiences. The press has called the company “...truly exciting...” and a recent production “Bursting with energy from the moment the curtains open, this powerhouse of a show was a delight from beginning to end...” Artistic director Judith Garay has been choreographing professionally for over three decades starting in New York where *The New York Times* called her “A choreographer with a sure inventive touch,” and more recently in Vancouver where *The Georgia Straight* said “Garay has an incredible ability to boil down relationships to simple gestures that are loaded with meaning.”

For Inquiries Contact:

Sarah Ghosh
Touring Manager
Dancers Dancing
email: touring@dancersdancing.com
cell: 604.346.3774



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Press Quotes

“Reality or illusion? That’s the question that Judith Garay asks us to consider in her latest work.”

“The dancers are enervated, and so are we.”

“Patrick Pennefather’s score surrounds the performers with freaky noises worthy of a horror movie soundtrack: vibrations, echoes, distant thunder. Flick Harrison contributes enigmatic video designs. John Macfarlane is responsible for the elegant lighting.”

“Judith Garay’s company is one of the most widely toured in the province, bringing contemporary dance to dozens of small communities for the past 13 years.”

“*The Fine Line* is a spooky and mind-bending addition to an oeuvre of more than 40 dances.”

“ Oh, and about the poster: try turning it upside down. It all depends on how you look at it.”
~ **Deborah Meyers, Vancouver Sun**

“There’s no better setting than a contemporary-dance performance to support Garay’s assertion about varying viewpoints: show 50 people the same work and chances are that each and every one of them will have a different take on it. That’s something that Garay fully embraces and is even hoping for with *The Fine Line*.”
~ **Gail Johnson, The Georgia Straight**

“There is some striking, eerie imagery.”
~ **Janet Smith, The Georgia Straight**

“It is a piece that engages the senses and forces the viewer into patterns of thought.”

“The work of Judith Garay has created takes each of us on a personal journey. The sound, light, video imaging, movement and the clever use of costume all combine to envelope the sense and to force a dialogue within ourselves.”

“A lot of experience and talent has come together to create this piece. The cultural scene in Vancouver is enriched with this production.”
~ **Nancie Ottem, New Vancouver**

“Profound and meaningful.”

“Exploring how our body reacts to internal and external world. This new work by Judith Garay deals with many emotions and sensations as the dancers move through a journey of all discovery and transformation.”

“I hope that Garay creates yet another complex and significant work soon.”
~ **Tessa Perkins, Press + 1**



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www.vancouversun.com/opinion/Dancing+between+reality+illusion

www.straight.com/article-685746/vancouver/dancers-dancing-plays-perception-fine-linetwisted-angels

www.reviewvancouver.org/da_dancers_dancing2012

www.pressplus1.com/stage-reviews/dancers-dancing-the-fine-line-twisted-angels