

TOURING TECHNICAL RIDER – The FINE LINE ~ *twisted angels*

Flexibility: This production is adaptable and can be performed in a venue with fewer technical resources.

Lighting requirements:

Lighting will require a set of shins, tops, tips and approx. 10 specials in addition to some moving lights.

Sound Requirements:

CD playback (for pre-show music)
Hook-up for Q-lab playback (run off Mac)
Amplification on stage: minimum 2 monitors SR/SL
House speakers for main audio for audience
2 - Subwoofers's placed under the seating risers
2 - Reflective speakers (we will bring), and patched into the house system

Video:

3 projectors 4000 lumens or greater
IQ mirror controlled by lighting board
2 cameras
2 Dousers (dmx) operated through lighting board
Video playback through computer – Isadora software (run off Mac)
3 Projector mounts - one has to point straight down.
3-way active splitter (Matrox TH2go)
Wii controler for video image manipulation
Please see diagram for initial set-up of video

Stage Requirements:

Ideal dance floor area 30'x 40' or bigger
Grid height minimum: 16'
Sprung floor or wooden with springiness – no concrete floors
Dance floor: 5 panels min.

Props:

Teddy Bear with wii controller inside

Rehearsal Space:

Dancers require space for class, warm up and rehearsal prior to show
Rehearsal space should be minimum 15' x 20' or larger if no rehearsal space is available please forward a contact for appropriate space in your area.

Space must be:

Between 21 – 24 degrees Celsius

Clean and well lit.

Sprung floor or wooden with springiness – no concrete

Show Installation:

Show installation will most likely be one day at 12 hour load-in, lighting, sound, projection hang and focus. Then the next day 8 - 10 hours as well with laying dance floor, tech run, and show - followed by a strike. Time is dependent on the touring plot.